

**NOVAC (Note of visit and contact)**

<b>School:</b>	Hunslet Carr Primary School	<b>Date:</b>	17 January 2023
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<b>Headteacher:</b>	Martin Lumb	<b>Link Advisor (SIA):</b>	Liz Brook
<b>Visit Details:</b>	0.5 day: D&T; 0.5 day: Art. In both cases working with the curriculum leader and the subject leader. This was day two of a two day package.		

**Desired outcomes:**

To continue the curriculum development of Art, Craft and Design and Design and Technology (D&T).

**Support given. Points to note:**

- This was the second day of support. The curriculum leader did not attend the meeting.

**Recommendations/Agreed Actions:**

<b>What?</b>	<b>By whom?</b>	<b>When?</b>
The curriculum leader had identified that for both Art and D&T, there needs to be progression between the early year's curriculum and the KS1 curriculum. Subject specific documents looking at Art in EY and D&T in EY were shared with each subject leader. (The documents were recommended by an EY Learning Improvement consultant.) It was also recommended that each subject leader make time to visit EY, meet with the EY leader and have the opportunity to observe Art and D&T provision in the setting	Art and D&T subject leaders, EY leader	Spring term 2
Development of the D&T medium term plans: most of the time was spent ensuring that these documents included enough information to support the class teachers, including resources and key vocabulary. These will need to continue to be refined and developed as different topics are taught.	D&T subject leader, class teachers	ongoing
The D&T Association Progression Framework was used to specify knowledge and skills. These should be shared with class teachers, so that they are aware of progression in designing, making, and evaluating alongside technical knowledge. (Possibly referred to in upcoming staff meeting led by the curriculum leader.)	D&T subject leader, curriculum leader	Spring 2
The British Nutrition Foundation have a progression document which provides teachers with detailed information about cooking (shared by Health and wellbeing Team).	JZ to send D&T subject leader this document	Spring 1
The D&T subject leader had accessed initial training shared after the first meeting (10 January). To continue this, other training opportunities should be built into the subject leader's professional development.	Curriculum leader, D&T subject leader	Spring and summer terms

<p>It is challenging to ensure that the Art resources are maintained, so we discussed options for managing them which would be time efficient. It was recommended that each class/year group has some basic materials eg drawing pencils, colouring pencils, charcoal, fine liners, which are then supplemented with more specialist resources eg watercolour paints, printing rollers as required.</p>	<p>Art subject leader, business manager</p>	<p>Summer 1 (in preparation for the new academic year)</p>
<p>The school would like to raise the profile of art. Possibilities discussed were:</p> <ul style="list-style-type: none"> <li>• Artist of the half term (shared in Friday assembly);</li> <li>• Central display of art work from different year groups;</li> <li>• Establishing an 'Art Council' made up of pupils from different year groups;</li> <li>• Applying for Artsmark.</li> </ul>	<p>Art subject leader, SLT</p>	<p>Summer 1</p>
<p>Developing links with artists and arts organisations: we discussed how this could be done and decided to start with the long term plan, to map against. These will complement the trips and visits shared in the previous meeting.</p> <p>We also discussed LEEDS 2023 and opportunities which will be circulated throughout the year.</p>	<p>Art subject leader, curriculum leader</p>	<p>Summer 1</p>

**Follow up/monitoring:**

What?	How?	When?
<p>Both subjects should have a monitoring cycle.</p>	<p>The subject leader/s talks to class teachers, pupils, looks at pupil's work.</p>	<p>Once a term</p>
<p>Work on assessing Art and D&amp;T has already been started by the curriculum leader, but this needs to be continued.</p>	<p>Staff training to support class teachers in assessing art and D&amp;T</p>	<p>Summer term</p>

**Impact:**

**This section is to be completed at the most appropriate time after support and follow up. It could involve analysing data or the monitoring of books etc.**

**Distribution list**

Headteacher  
Link Adviser